



YOUR LEGACY

YOUR GUIDE TO ESTATE AND GIFT PLANNING FROM THE NATIONAL ARTS CENTRE FOUNDATION

NAC Profile | **Silvie Cheng**

From Toy Piano to Carnegie Hall

Silvie Cheng found her vocation at age 4 when she played with a toy keyboard. Music became her passion — a passion that has brought her international acclaim. And the National Arts Centre helped her get there. Each year, the Summer Music Institute (SMI) at the National Arts Centre selects 70 exceptional young artists from around the world for its respected Young Artists Program. Participants receive private instruction, chamber music coaching, and many opportunities to perform. It's an unmissable opportunity to learn from the best in the world — an opportunity that Silvie found tremendously worthwhile.

Matched by Marg Campbell, a committed donor to the NAC and the Summer Music Institute, Silvie attended the SMI with her younger brother Bryan in both 2013 and 2014. These gifted siblings played as a piano-cello duo and in other chamber ensembles. "Being able to meet and make music with some of the world's most talented young musicians," shares Silvie, "was simply inspiring."

Silvie was a natural for the Summer Music Institute. After graduating from Ottawa's Lisgar Collegiate Institute, she went on to obtain her Bachelor of Music and Master of Music degrees from the Manhattan School

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NAC Profile | **Marg Campbell**

A Way of Life

The National Arts Centre. It was born from a desire to create something special to mark our centennial year. Marg Campbell, arts-lover and donor, was at the opening in 1969. And she's been a fan ever since. For her, attending performances at the NAC is simply a way of life — and a very satisfying one too.

Born and raised in Ottawa, Marg studied physics and chemistry at Queen's and biophysics at McMaster. She became a teacher and spent her entire career at Ottawa's Gloucester High School, retiring in 2003.

Marg thoroughly enjoyed teaching but retirement has given her time to enjoy her many interests. She is an avid pianist and continues to take lessons. She travels, cycles, skis, plays golf and, in the past, competed in triathlons. Her passion

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Silvie Cheng

Marg Campbell

From Toy Piano to Carnegie Hall Cont'd from front page

of Music in New York City. She graduated with highest honours, receiving the Roy M. Rubinstein Award for “exceptional promise in piano performance”. In addition to her performing, Silvie is now a teaching-artist in the school’s Distance Learning program.

Her accomplishments would leave most of us in awe. She has won top prizes at Canadian and international competitions. She has performed at New York’s Carnegie Hall four times since 2011 both as a soloist and chamber musician and has presented recitals and concerts across North America, Europe and Asia. She is the pianist of the Cheng² Duo alongside her cellist brother, Bryan, with whom she has been making music for the past 13 years. This coming year the duo will be recording their debut CD in Berlin, Germany, and is scheduled to give a 13-city recital tour across China, followed by a two-week recital tour in Atlantic Canada. Silvie is just 24 years old.

Her association with the National Arts Centre goes back many years. Growing up in Ottawa, she attended many concerts at the NAC with her family. She was also mentored and coached by National Arts Centre Orchestra musicians and shared stages with them at charity concerts. Attending the Summer Music Institute was yet another happy link in her relationship with the NAC, one that enabled her to grow as a musician.

For those considering a legacy gift to the NAC, your support “will make a significant impact on the lives of those who are at a critical stage of artistic development and growth — the next generation of world-class artists.” A gift in your estate plans to the National Arts Centre Foundation will enable its many educational programs and workshops in theatre, music and dance to continue.

A Way of Life Cont'd from front page

however is the arts and the National Arts Centre (NAC) — a bilingual performing arts centre representing our country’s cultures.

Since its beginning, Marg has attended countless performances. Currently she subscribes to Dance, English Theatre and the Orchestra and occasionally attends French plays. She purchases extra tickets so that she may invite guests to join her and introduce them to all the NAC offers. Her commitment is clear. “I love the NAC and I attend almost everything I can.” High praise indeed.

In addition to her subscription series, Marg supports the National Arts Centre with annual gifts. Over the years, she has given generous donations to support its Summer Music Institute (SMI) and has found it tremendously satisfying to see her “gifts encourage young talent in the arts.” As an educator, she has been delighted to see SMI grow and prosper since its origins in 1999.

Her generosity to the National Arts Centre is evidenced in another way — Marg has named its Foundation as beneficiary of an RRSP. For Marg, her legacy gift was an easy decision to make. “I learned about giving from my father. After he died in 2006, I decided to make my first gift to the Summer Music Institute. And when it came time to review my estate plans, remembering the National Arts Centre was just the right thing to do.”

Her future gift is undesignated. Marg has every confidence that the National Arts Centre Foundation will use her gift where the need is greatest. Her wish is to have the NAC continue and grow so that future generations may benefit from Canada’s national stage for the performing arts.

You too may express your passion for the performing arts and share it with others by remembering the National Arts Centre with a gift in your estate plans. Whether it is a charitable gift in your will, a gift of insurance, or other planned giving arrangement, your gift can make a tangible difference.

Please contact Barry Bloom, Associate Director, Annual Fund and Planned Gifts, National Arts Centre Foundation at barry.bloom@nac-cna.ca | 613.947.7000 ext. 314 | 1.866.850.ARTS (2787). He will help make your charitable wishes become a reality.



**NATIONAL
ARTS CENTRE
FOUNDATION** **FONDATION DU
CENTRE NATIONAL
DES ARTS**
Canada is our stage. Le Canada en scène.

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